

# BASIC SIX – ENGLISH LANGUAGE – SECOND TERM

## STRAND 1: ORAL LANGUAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	<b>Sub-Strand 7:</b> Listening Comprehension	B6.1.7.1: Use appropriate skills and strategies to process meaning from texts	B6.1.7.1.1. Employ Think Aloud and visualisation strategies to make meaning from level appropriate texts
2			B6.1.7.1.2. Relate the sequence of events (E.g. beginning, middle and end) stories/drama/texts
3			B6.1.7.1.3. Ask relevant questions to improve on understanding of moral lesson in text.
4			B6.1.7.1.4. Use background knowledge to understand and build new knowledge while listening to informational texts.
5			B6.1.7.1.5. Express own opinions about the details of texts
6			B6.1.7.1.6. Identify the problems and solutions in texts
7			B6.1.7.1.7. Make simple generalisations based on the main ideas and key details of a text
8	<b>Sub-Strand 8:</b> Asking and Answering Questions	B6.1.8.1: Demonstrate understanding in asking and answering questions correctly	B6.1.8.1.1. Answer “Yes” or “No” questions correctly using the expressions that show the future
9		B6.1.8.2: Identify and use question tags correctly in speech	B6.1.8.2.1. Use positive tags, negative tags and auxiliaries in speech
10			
11	<b>Sub-Strand 9:</b> Giving and Following	<b>B6.1.9.1:</b> Explore the use of verbs in commands,	B6.1.9.1.1. Create and present simple instructions or a manual on how to play a game

12	Commands/ Instructions/ Directions and Making and Responding to Requests	instructions, requests and directions appropriately in speech	B6.1.9.1.2. Make and respond to polite requests for help from unfamiliar people
13	<b>REVISION</b>		
14	<b>END OF SECOND TERM EXAMINATIONS</b>		

## **STRAND 2: READING**

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Comprehension	<b>B6.2.7.1:</b> Process and comprehend level appropriate texts	B6.2.7.1.1. Construct meaning from texts
2			B6.2.7.1.2. Note and recall main ideas in sequence
3			B6.2.7.1.3. Scan/skim for details
4			B6.2.7.1.4. Read level-appropriate texts silently and closely for comprehension
5		<b>B6.2.7.2:</b> Apply critical reading, implied meaning, higher order thinking, judgment and evaluation	B6.2.7.2.1. Respond to a text with reason, simple judgment and personal interpretations
6			B6.2.7.2.2. Compare and contrast two or more events in a text
7		<b>B6.2.7.3:</b> Demonstrate understanding of the use of words and phrases as used in the text	B6.2.7.2.3. Demonstrate awareness of the structure of texts (e.g. introduction, body, conclusion)
8			B6.2.7.3.1. Determine the contextual meaning of words and phrases.
9			B6.2.8.1.1. Read silently and reasonably for meaning from a level-appropriate text

10	Sub-Strand 8: Silent Reading	B6.2.8.1: construct meaning from text read	B6.2.8.1.2. Find meaning of words as used in context
11			B6.2.8.1.3. Ask and answer questions based on a passage read
12			
13	REVISION		
14	END OF SECOND TERM EXAMINATIONS		

### **STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVEL**

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	<b>Sub-Strand 5:</b> Verbs	<b>B6.3.5.1:</b> Apply the knowledge of verbs in communication	B6.3.5.1.1. Use different types of verbs – Main verb and Helping verb (primary auxiliary and modal auxiliary)
2			B6.3.5.1.2 Use appropriate subject-verb agreement (indefinite pronouns, Singular/plural and Collective nouns
3			B6.3.5.1.3. Use different forms of verbs: – Irregular – Infinitive to talk about personal activities
4			B6.3.5.1.4. Use the simple present form of verbs in sentences: – For scheduled future actions. – for future possibilities or plans
5			B6.3.5.1.6. Use the past continuous form of verbs to talk about actions/events which were going on when a second one took place
6			B6.3.5.1.7. Use the imperative form of verb to give warning and express prohibitions
7	<b>Sub-Strand 6:</b> Adverbs	<b>B6.3.6.1:</b> Apply the knowledge of	B6.3.6.1.1. Use adverbs to express degree and reason

		different types of adverbs in communication	
8	<b>Sub-Strand 7:</b> Idiomatic Expressions	B6.3.7.1: Understand and use idiomatic expressions appropriately in speech and in writing	B6.3.7.1.1. identify, explain and use idiomatic expressions correctly.
9	<b>Sub-Strand 8:</b> Conjunctions	<b>B6.3.8.1:</b> Apply the knowledge of conjunctions in speech and in writing	B6.3.8.1.1. Identify and use simple conjunctions - so that, when, while, if etc. to: – show purpose – express time – condition, etc.
10	<b>Sub-Strand 9:</b> Modals	<b>B6.3.9.1:</b> Apply the knowledge of modals in speech and in writing	B6.3.9.1.1. Use modals to express a variety of meanings
11	<b>Sub-Strand 10:</b> Prepositions	<b>B6.3.10.1:</b> Apply the knowledge of prepositions in oral and written communication	B6.3.10.1.1. Use prepositions to convey a variety of meanings: – Time – Purpose – Possession – Comparison e.g. taller than – Support or opposition
12			
13	REVISION		
14	END OF SECOND TERM EXAMINATIONS		

#### **STRAND 4: WRITING**

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	<b>Sub-Strand 10:</b> Narrative Writing	<b>B6.4.9.3:</b> Apply strategies for improving drafts for publishing	B6.4.9.3.1. Review, and revise the draft to produce a coherent piece by proposing grammar and vocabulary for improvement.
2			B6.4.9.3.2. Edit/proofread draft, checking capitalisation, usage, punctuation and spelling
3		<b>B6.4.10.1:</b> Narrate situations, express feelings and convey	Reflective Writing



		point of view about the world/ or fictional world	<i>A reflective writing explores who you are now and who you were before now. It focuses on a change you have experienced and reflects on how that change makes you unique</i>
4	<b>Sub-Strand 11:</b> Creative/ Free Writing	<b>B6.4.11.1:</b> Create texts	B6.4.11.1.1. Write freely about topics of choice on national issues and issues from different learning areas.
5			B6.4.11.1.2. Write poems and imaginative narrative stories using ideas from poems and imaginative texts read or viewed
6	<b>Sub-strand 12:</b> Descriptive Writing	<b>B6.4.12.1:</b> Demonstrate knowledge of descriptive words/expressions in writing	B6.4.12.1.1. Use descriptive words/sound devices/ figurative language to describe events/situations/places/personal experiences and events.
7			
8	<b>Sub-Strand 13:</b> Argumentative/ Persuasive Writing	<b>B6.4.13.1:</b> Support an opinion in writing	B6.4.13.1.1 Write explanations and examples to support opinions
9		<b>B6.4.13.2:</b> Write arguments to support claims with clear reasons and relevant evidence	B6.4.13.2.1. Introduce claims and support with clear reasons in order of importance and evidence using credible sources and demonstrate understanding of the topic or text.
10			B6.4.13.2.2 Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.
11			B6.4.13.2.3 Establish and maintain a formal style.
12			B6.4.13.2.4 Provide a concluding statement that follows from argument presented and pose a rhetorical question on the topic.
13	REVISION		
14	END OF SECOND TERM EXAMINATIONS		

## **STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE**

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
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1	Sub-Strand 5: Using Qualifying Words-Adjectives	B6.5.5.1: Demonstrate understanding of adjectives in speech and in writing	B6.5.5.1.Use superlative forms of regular and irregular adjectives to make comparison
2			
3			
4	Sub-Strand 6: Using Qualifying Words- Adverbs	B6.5.6.1: Understand and use adverbs correctly in speech and in writing	B6.5.6.1.1. Use adverbs to express degree and reason
5			
6			
7	Sub-Strand 7: Using Simple Prepositions	B6.5.7.1: Apply the knowledge of prepositions in oral and written communication	B6.5.7.1.1. Use prepositions to convey a variety of meanings – Time – Purpose – Possession – Comparison e.g. taller than – Support or opposition for you, against you
8			
9			
10	Sub-Strand 8: Using Conjunctions	B6.5.8.1: Apply the knowledge of conjunctions in speech and in writing	B6.5.8.1.1. Identify and use conjunctions – so that, when, while, if etc. to: Show purpose Express time Express condition
11			
12			
13	REVISION		
14	END OF SECOND TERM EXAMINATIONS		

# BASIC SIX – GHANAIAAN LANGUAGE – SECOND TERM

## STRAND 1: ORAL LANGUAGE (*Listening and Speaking*)

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 6: Conversation	B6.1.6.1: Exhibit knowledge of the names of some towns, cities and villages and rivers in Ghana.	B6.1.6.1.1 Explore and say the names of cities in Ghana.
2			B6.1.6.1.2 Explore or say some towns and villages in Ghana.
3& 4			B6.1.6.1.3 Discuss the major rivers in Ghana and those close to the area.
5& 6	Sub-Strand 7: Talking about Oneself, Family, People and Places	B6.1.7.1: Demonstrate knowledge on the differentiation between the nuclear and extended families.	B6.1.7.1.1 Recognise the nuclear family and mention the members in it.
7& 8			B6.1.7.1.2 Recognise the extended family and mention some members in it.
9			B6.1.7.1.3 Use the appropriate terms to describe families.
10	Sub-Strand 9: Asking and Answering Questions	B6.1.9.1: Exhibit knowledge of answering questions using the correct pronunciation and intonation.	B6.1.9.1.1 Discuss the intonation used in asking question words.
11& 12			B6.1.9.1.2 Answer questions using the correct pronunciations and intonation.
13	REVISION		
14	END OF SECOND TERM EXAMINATIONS		

## STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1, 2& 3	<b>Sub-Strand 7:</b> Silent Reading	<b>B6.2.7.1:</b> Demonstrate knowledge on reading for comprehension.	B6.2.7.1.1. Summarise a given story/text.
4, 5& 6			B6.2.7.1.2 Retell the story sequentially.

7, 8& 9	Sub-Strand 8: Fluency	B6.2.9.1: Show an understanding of how selecting main ideas from a text.	B6.2.9.1.1. List the most important ideas from a paragraph.
10, 11& 12			B6.2.9.1.2 Recognise topic sentences in each paragraph.
13	REVISION		
14	END OF SECOND TERM EXAMINATIONS		

#### **STRAND 4: COMPOSITION WRITING**

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	<b>Sub-Strand 4:</b> Persuasive Writing	<b>B6.4.4.1:</b> Exhibit knowledge and understanding of persuasive essays.	B6.4.4.1.1 Write a persuasive essay on a given topic.
2			B6.4.4.1.2 Write a persuasive essay about education.
3			B6.4.4.1.3 Write a persuasive essay on a national issue.
4	<b>Sub-Strand 5:</b> Argumentative Writing	<b>B6.4.5.1:</b> Exhibit knowledge and understanding of good argumentative essays by writing.	B6.4.5.1.1 Take a stand and write an argumentative essay for a given motion.
5			B6.4.5.1.2 Take a stand and write an argumentative essay against a given motion.
6			
7			B6.4.5.1.3 Write an argumentative essay on a given topic.
8	<b>Sub-Strand 6:</b> Informative/ Academic Writing	<b>B6.4.6.1:</b> Exhibit knowledge in writing informative/ academic compositions.	B6.4.6.1.1 Discuss the process of writing speeches, letter to the press and reports.
9			B6.4.6.1.2 Write speeches, letter to the press and reports using controlled composition.
10			
11			B6.4.6.1.3 Write good speeches, letter to the press and reports.
12			B6.4.6.1.4 Write good reports on various activities.
13	REVISION		
14	END OF SECOND TERM EXAMINATIONS		



## STRAND 5: WRITING CONVENTIONS/USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	<b>Sub-Strand 4:</b> Integrating Grammar in Written Language ( <i>Use of qualifying words</i> )	<b>B6.5.4.1:</b> Demonstrate knowledge on the use of adjectives and adverbs appropriately.	B6.5.4.1.1 Explore the use of adjectives in sentences.
2& 3			B6.5.4.1.2 Write short description of people using adjectives.
4& 5			B6.5.4.1.3 Use the different types of adverbs in sentences.
6	<b>Sub-Strand 5:</b> Integrating Grammar in Written Language ( <i>Use of postpositions</i> )	<b>B6.5.5.1:</b> Demonstrate the use of postpositions.	B6.5.5.1.1 Recognise postpositions in paragraphs.
7& 8			B6.5.5.1.2 Use postpositions in writing paragraphs appropriately.
9& 10	<b>Sub-Strand 6:</b> Integrating Grammar in Written Language ( <i>Use of simple and compound sentences</i> )	<b>B6.5.6.1:</b> Exhibit knowledge of using conjunctions in forming compound sentences.	B6.5.6.1.1 Recognise conjunctions such as unless in sentences writing.
11& 12			6.5.6.1.2 Use conjunctions in forming compound sentences correctly.
13	REVISION		
14	END OF SECOND TERM EXAMINATIONS		

# BASIC SIX– MATHEMATICS – SECOND TERM

WK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	<b>STRAND 1: NUMBER</b>	<b>Sub-Strand 3:</b> Fractions	<b>B6.1.3.1</b> Demonstrate an understanding of strategies for comparing, adding, subtracting, multiplying and dividing common, decimal and percent fractions	B6.1.3.1.1 Compare and order a mixture of fractions: common, percent and decimal fractions (up to thousandths)
2				B6.1.3.1.2 Add and subtract unlike and mixed fractions
3		<b>Sub-Strand 4:</b> Ratios and Proportion	<b>B6.1.4.1</b> Demonstrate understanding of the concept of ratios and its relationship to fractions and to the	B6.1.4.1.1 Use concrete models and pictorial representations to explain a ratio as a concept that shows the number of times one quantity can be obtained in another and write this symbolically and in its simplest form

4			multiplication and division of whole numbers	B6.1.4.1.2 Express ratios in equivalent forms, compare and order ratios
5			<b>B6.1.4.2</b> Understand the concept of proportion and its relationship to ratios and rates. Use proportional reasoning and rates to solve real world and mathematical problems.	B6.1.4.2.1 Use models to explain proportion as a comparison between quantities with equal ratios
6				B6.1.4.2.3 Use various strategies to solve proportional reasoning problems involving rates and scales
7	<b>STRAND 2: ALGEBRA</b>	<b>Sub-Strand 1:</b> Pattern and Relationships	<b>B6.2.1.1</b> Determine the pattern rule to make predictions about subsequent elements.	B6.2.1.1.4 Represent a given pattern visually to verify predictions
8				B6.2.1.1.7 Write a rule in words and in algebra to represent a given pattern
9				B6.2.1.1.8 Describe the relationship in a given table or chart, using a mathematical expression
10		<b>Sub-Strand 2:</b> Algebraic Expressions	<b>B6.2.2.1</b> Demonstrate understanding of algebraic expressions	B6.2.2.1.1 Demonstrate understanding of algebraic expressions as mathematical phrases that can contain letters which represent ordinary numbers and operators (like add, subtract, multiply, and divide).
11		<b>Sub-Strand 3:</b> Variables and Equations	<b>B6.2.3.1</b> Solve problems involving single-variable, one-step equations with whole number coefficients.	B6.2.3.1.2 Identify the unknown in a problem; represent the problem with an equation; and solve the problem concretely, pictorially or symbolically. B6.2.3.1.3 Create a problem for a given equation.
12	<b>STRAND 3: GEOMETRY AND MEASUREMENT</b>	<b>Sub-Strand 1:</b> Lines and Shapes	<b>B6.3.1.1</b> Demonstrate understanding of prisms	B6.3.1.1.1 Identify examples of rectangular and triangular prisms in the classroom and the community B6.3.1.1.2 Construct rectangular and triangular prisms from their nets.
13	<b>REVISION</b>			
14	<b>END OF SECOND TERM EXAMINATIONS</b>			

# BASIC SIX – SCIENCE – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
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1	<b>STRAND 3: SYSTEMS</b>	<b>Sub-Strand 1:</b> The Human Body Systems	B6.3.1.1 Recognise that different parts of the human body work interdependently to perform a specific function	B6.3.1.1.1 Explain the functions of organs in the excretory system of humans
2		<b>Sub-Strand 2:</b> The Solar System	B6.3.2.1 Show understanding of the motion of bodies in the solar system	B6.3.2.1.1: Explain the difference between a star, a planet and a satellite
3		<b>Sub-Strand 3:</b> Ecosystem	B6.3.3.1 Show understanding of ecosystems, interdependency of organisms in an ecosystem and appreciate the interactions	B6.3.3.1.1 Investigate various interactions in an ecosystem and the effect on humans
4	<b>STRAND 4: FORCES AND ENERGY</b>	<b>Sub-Strand 1:</b> Sources And Forms of Energy	B6.4.1.1 Demonstrate understanding of the concept of energy, its various forms and sources and the ways in which it can be transformed and conserved	B6.4.1.1.1 Compare renewable and non-renewable sources of energy
5			B6.4.1.2 Show understanding of the concept of heat energy in terms of its importance, effects, sources and transfer from one medium to another	B6.4.1.2.1 Measure the temperature of a body using a thermometer
6		<b>Sub-Strand 2:</b> Electricity And Electronics	B6.4.2.1 Demonstrate knowledge of generation of electricity, its transmission and transformation into other forms	B6.4.2.1.1 Construct an electric circuit and know the functions of its components
7				B6.4.2.1.2 Identify the symbols used in representing various components in a given circuit diagram
8				B6.4.2.1.3 Know conductors, semi-conductors and insulators
9		<b>Sub Strand 3:</b> Forces And Movement	B6. 4.2.2 Know the functions and assemblage of basic electronic components	B6.4.2.2.1 Construct an electronic circuit using battery, connecting wire and LED
10			<b>B6.4.3.1</b> Know that movement is caused by applied forces due to the release of stored energy	B6.4.3.1.1 Recognise the relationship between energy and forces
11				B6.4.3.2.1 Identify levers, pulleys, inclined planes as classes of simple machines and cite some common examples
12				



13	REVISION
14	END OF SECOND TERM EXAMINATIONS

## BASIC SIX – COMPUTING – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: PRESENTATION	Sub-Strand 1: Introduction To MS PowerPoint	B6.2.1.1 Demonstrate how to use Microsoft PowerPoint	B6.2.1.1.1. Demonstrate how to use the File menu, the Insert and Design Ribbon from B5.
				B6.2.1.1.2. Demonstrate how to use icons in the Text group in the Insert Ribbon.
				B6.2.1.1.3. Be able to give a 5-side presentation in MSPowerPoint using the tools of the ribbons studied.
2	STRAND 3: WORD PROCESSING	Sub-Strand 1: Introduction To Word Processing	B6.3.1.1. Illustrate the use of word processing application	B6.3.1.1.1. Demonstrate how to use the File menu and Insert, Design, and Layout Ribbons from B5.
				B6.3.1.1.2 Demonstrate how to use icons in the Text group in the Insert Ribbon.
				B6.3.1.1.3 Be able to use the attributes of the ribbons studied in a paragraph.
3	STRAND 5: PROGRAMMING AND DATABASES	Sub-Strand 1: Introduction To Databases, Algorithm and Programming. Languages (E.G. Ms- Excel, Scratch, Vb Dot Net Etc.)	B6.5.1.1. Demonstrate how to manipulate data in Databases	B6.5.1.1.1 Describe Databases.
4				B6.5.1.1.2 Identify databases and data structures.
				B6.5.1.1.3. Explain Fundamental Database concepts.
5				B6.5.1.1.5. Describe the basics of Relational Data model.
				B6.5.1.1.6. Identify the basics of logical Database Design.
				B6.5.1.1.7. Illustrate basics of relational algebra.
				B6.5.1.1.8. Operate basics SQL: querying and manipulating data.



6		<b>Sub-Strand 2:</b> Introduction To Electronic Spreadsheet ( <i>Tabs And Ribbons Manipulation</i> )	<b>B6.5.3.1.</b> Demonstrate how to use Spreadsheet.	B6.5.3.1.1 Demonstrate how to use the ribbons under the home ribbons. (i.e. <i>clip board, styles, fonts, paragraph and editing</i> ) B6.5.3.1.2. Learners to create basic worksheets using Microsoft Excel 2016. B6.5.3.1.3. Perform calculations in an MS-Excel worksheet.
7				B6.5.3.1.4. Modify an MS-Excel worksheet. B6.5.3.1.5 Modify the appearance of data within a worksheet. B6.5.3.1.6. Manage Excel workbooks.
8	<b>STRAND 6: INTERNET AND SOCIAL MEDIA</b>	<b>Sub-Strand 1:</b> Network Overview	<b>B6.6.1.1.</b> Demonstrate how to Network computers	B6.6.1.1.1. Give examples of facilities the internet offers. B6.6.1.1.2. Describe the types of information available on the Internet. B6.6.1.1.3. Identify data duplication.
9				B6.6.1.1.4. Outline what one needs to connect to the Internet. B6.5.3.1.7. Print the content of an MS-Excel worksheet.
10		<b>Sub-Strand 2:</b> Web Browsers and Web Pages	<b>B6.6.2.1.</b> Demonstrate the use of a Web Browser	B6.6.2.1.1 Identify the address or links window B6.6.2.1.2. Recognise the status bar and list its use. B6.6.2.1.3. Illustrate using help button.
11				B6.6.2.1.4. Recognise internet explorer speed keys. B6.6.2.1.5. Recognise Uniform Resource Locators (URLs).
12				B6.6.2.1.6. Demonstrate how to return to a URL. B6.6.2.1.7. Show how to find items on a page.
13				<b>REVISION</b>
14	<b>END OF SECOND TERM EXAMINATIONS</b>			

# BASIC SIX – FRENCH – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	<b>STRAND 3: EXPRIMER SES GOÛTS ET SES PRÉFÉRENCES</b>	<b>Sub-Strand 1:</b> Dire ce que l'on	(Dire ce que l'on aime)	B6.3.1.1.1 Écouter/Regarder et comprendre un document audio-visuel sur les comportements qu'on aime chez les gens B6.3.1.2.1 Poser et répondre à des questions sur les comportements qu'on aime chez les gens
2				B6.3.1.2.2 Dire quels comportements l'on aime chez quelqu'un Deux apprenants se posent des questions sur les caractères. B6.3.1.3.1 Lire et comprendre un texte en français sur les bons comportements des gens.
3				B6.3.1.4 Dire et écrire les activités que l'on aime faire B6.3.1.1.1 Écouter/Regarder et comprendre un document audio-visuel sur les B6.3.1.2.1 Poser et répondre à des questions sur les mauvais comportements des gens
4				B6.3.1.3.1 Dire quels comportements vous n'aimez pas chez quelqu'un B6.3.1.4.1 Lire et comprendre un texte ou un image sur les mauvais comportement. B6.3.1.4.1 Écrire au moins deux phrases sur ce que l'on aime faire et ce que l'on n'aime pas faire.

5	<b>STRAND 4: LES ACTIVITÉS</b>	<b>Sub-Strand 1:</b> Compter et faire des calculs simples	(Compter et faire des calculs simples)	B6.4.1.1.1 Écouter/Regarder et comprendre un document audiovisuel sur les nombres B6.4.1.2.1 Faire oralement des calculs mentaux simples
6				B6.4.1.2.2 Jouer aux jeux avec des chiffres B6.4.1.2.3 Faire un inventaire
7				B6.4.1.3.1 Lire et comprendre un inventaire B6.4.1.3.2 Lire et comprendre des problèmes arithmétiques - L'addition
8				B6.4.1.4.1 Faire des calculs simples à l'écrit avec des chiffres en lettres B6.4.1.4.2 Ecrire en lettres les chiffres
9		<b>Sub-Strand 2:</b> Demander et donner l'heure	(Demander et donner l'heure)	B6.4.2.1.1 Écouter/Regarder et comprendre un document audiovisuel sur les horaires B6.4.2.2.1 Poser et répondre à des questions sur ce que l'on fait à certaines heures de la journée.
10				B6.4.2.2.2 Raconter ce que l'on fait à certaines heures de la journée. B6.4.2.3.1 Lire et comprendre les heures d'activités sur un programme scolaire B6.4.2.3.2 Lire et comprendre les heures les programmes d'événements
11				B6.4.2.4.1 Ecrire son agenda pour la journée ou la semaine indiquant les heures des activités B6.4.2.4.2 Ecrire une affiche/une note de service avec les heures de rendez-vous B6.4.2.4.2 Ecrire une affiche/une note de service avec les heures de rendez-vous

12	<b>Sub-Strand 3:</b> Parler des jours de la semaine	(Parler des jours de la semaine	B6.4.3.1.1 Écouter/Regarder et comprendre un document audio/audiovisuel sur les jours de la semaine B6.4.3.2.1 Poser et répondre à des questions sur les activités de la semaine culturelle de l'école. B6.4.3.2.2 Dire ce que quelqu'un fait chaque jour de la semaine Lundi, le B6.4.3.3.1 - Lire et comprendre un texte simple sur les activités quotidiennes de quelqu'un. B6.4.3.4.1 Écrire une carte postale à un(e) correspondant(e) pour lui décrire ses activités à l'école durant la semaine
13	<b>REVISION</b>		
14	<b>END OF SECOND TERM EXAMINATIONS</b>		

## BASIC SIX – RELIGIOUS AND MORAL EDUCATION – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1, 2, 3& 4	STRAND 1: GOD, HIS CREATION & ATTRIBUTES	Sub-Strand 2: The Environment	B6.1.2.1. Appreciate the uniqueness of humankind and their environments	B6.1.2.1.1: Explain how humankind and the environment interrelate
5& 6				B6 1.2.1.2: Explain the religious and moral lessons in preserving the environment.
7, 8, 9& 10	STRAND 2: RELIGIOUS PRACTICES AND THEIR MORAL IMPLICATIONS	Sub-Strand 2: Religious Festivals in the Three Major Religions in Ghana	B6 2.2.1. Discuss the significance of religious festivals	B6 2.2.1.1: Gather and record data on religious festivals.
11& 12				B6 2.2.1.3: Discuss moral lessons from the festivals.
13	REVISION			



14	<b>END OF SECOND TERM EXAMINATIONS</b>
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## BASIC SIX – HISTORY OF GHANA – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 5: JOURNEY TO INDEPENDENCE	Sub-Strand 2: Formation of Political Parties	B6.5.2.1. Appreciate the role played by the leadership of political parties in the struggle for independence from 1947 to 1957	B6.5.2.1.1 Describe the role played by the leaders of the two major political parties (UGCC and CPP) in the independence struggle in the Gold Coast after the Second World War.
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3				
4				
5				
6				
7, 8& 9		Sub-Strand 4: Ghana Gains Independence	B6.5.4.1. Demonstrate an understanding of the course of events leading to independence from 1948 to 1957	B6.5.4.1.1 Explain post-World War II developments in the Gold Coast
10, 11& 12	B6.5.4.1.2 Explain how Ghana gained independence through constitutional means.			
13	REVISION			
14	END OF SECOND TERM EXAMINATIONS			

## BASIC SIX – OUR WORLD AND OUR PEOPLE – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	<b>STRAND 2: ALL AROUND US</b>	<b>Sub-Strand 3:</b> Map Making and Land Marks	<b>B6.2.3.1.</b> Demonstrate understanding of the map of Ghana	B6.2.3.1.1. Identify the political regions on a sketch map of Ghana
2				
3		<b>Sub-Strand 4:</b> Population and		B6.2.4.1.1. Describe internal migration in Ghana

4		Settlement	B6.2.4.1. Show understanding of internal migration in Ghana	
5	STRAND 3: OUR BELIEFS AND VALUES	Sub-Strand 1: Worship	B6.3.1.1. Demonstrate understanding of the importance of prayer, worship and other acts of worship	B6.3.1.1.1. Describe the importance of prayer in our lives
6		Sub-Strand 2: Festivals	B6.3.2.1. Demonstrate knowledge of the significance of celebrations in Ghana	B6.3.2.1.1. Identify two ways of making festivals beneficial to the communities
7				
8		Sub-Strand 3: Basic Human Rights	B6.3.3.1. Demonstrate understanding of fundamental human rights	B6.3.3.1.1. Identify sources of help
9		Sub-Strand 4: Being a Leader	B6.3.4.1. Demonstrate understanding of the latter lives of the leaders of the three major religions in Ghana	B6.3.4.1.1. Narrate the story of the latter lives of the leaders of the major religions
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11				
12				
13	REVISION			
14	END OF SECOND TERM EXAMINATIONS			

## BASIC SIX – CREATIVE ARTS – SECOND TERM

WK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
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1	<b>STRAND 1: VISUAL ARTS</b>	<b>Sub-Strand 2:</b> Planning, Making and Composing	<b>B6 1.2.3</b> Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa, the visual artists, their culture, the environment and emerging topical issues	B6 1.2.3.1 Create functional and decorative visual artworks based on own views, knowledge and understanding of the medium and style of some international visual artists studied
2	<b>STRAND 2: PERFORMING ARTS</b>	<b>Sub-Strand 2:</b> Planning, Making and Composing	<b>B6 2.2.2</b> Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks based on the history, culture, environment and topical local/national/global issues of other communities	B6 2.2.2.1 Experiment with available performing arts media and techniques to create performing artworks based on own views, knowledge and understanding of artworks produced by some international performing artists
3	<b>STRAND 1: VISUAL ARTS</b>	<b>Sub-Strand 2:</b> Planning, Making and Composing	<b>B6 1.2.3</b> Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa, the visual artists, their culture, the environment and emerging topical issues	B6 1.2.3.2 Create own visual artworks that reflect the physical and social environments of some communities in the world
4	<b>STRAND 2: PERFORMING ARTS</b>	<b>Sub-Strand 2:</b> Planning, Making and Composing	<b>B6 2.2.2</b> Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks based on the history, culture, environment and topical local/national/global issues of other communities	B6 2.2.2.2 Brainstorm and generate ideas for creating own performing artworks that reflect the physical and social environments of some communities in the world
5	<b>STRAND 1: VISUAL ARTS</b>	<b>Sub-Strand 2:</b> Planning, Making and Composing	<b>B6 1.2.3</b> Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa, the visual artists, their culture, the environment and emerging topical issues	B6 1.2.3.3 Create own symbolic visual artworks that communicate, educate or sensitise the public on some topical issues in the world



6	STRAND 2: PERFORMING ARTS		B6 2.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks based on the history, culture, environment and topical local/national/global issues of other communities	B6 2.2.2.3 Generate ideas for creating own performing artworks that reflect topical issues in the world
7	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B6 1.3.4. Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping of artworks and inviting target audience for the planned display/performance.	B6 1.3.4.2 Plan an exhibition of own functional and decorative visual artworks that reflect the physical and social environments of some communities in the world
8	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing		B6 2.3.4.3 Plan a display of own performing artworks to communicate, educate or sensitise the public on topical issues in the world
9	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing		B6 1.3.5.1 Exhibit own visual artworks to share creative experiences based on ideas, knowledge and understanding of the medium and style of some international artists studied
10	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing		B6 2.3.5.1 Stage a display of own performing artworks to share creative experiences of the techniques and style of international performing artists studied
11	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing		B6 1.3.5.1 Exhibit own visual artworks to share creative experiences based on ideas, knowledge and understanding of the medium and style of some international artists studied
12	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing		B6 2.3.5.3 Stage a display of own performing artworks to share creative experiences that communicate, educate and sensitize the public on topical issues in the world
13	REVISION			
14	END OF SECOND TERM EXAMINATIONS			



